

SYMPHONY No. 4

I. II. III. - TACET
IV. - FINALE

Peter Tchaikovsky
(1840-1893)

Piatti

Gran cassa

Allegro con fuoco



17

26 **A**

39

48

55 **B** 24 (trombones) **ff**

86 **C** 21

113 **D**

128

137

144 **fff** (violins) (trombones)

199 *Solo* *Andante* $\text{♩} = \text{♩}$ **fff** *riten.*

223 *Tempo I* **fff** **G**

253 *sempre fff* **H**

259

267

274

279

284

289

SINFONIA

Andante

8 *fate!*

ff ff *f Mute!*

11

Allegro

pp stacc.

ff

pp ff

ff

Andante come prima Andantino

pp

A B

Allegro

mi 2

pp

p cresc. cresc.

C
 rinforz. *ff*

MS

D
pp

fcresc.

f

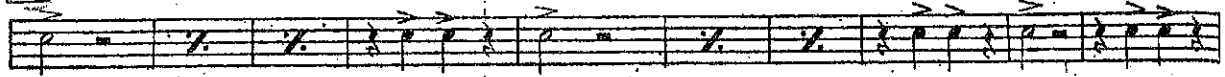
E
tr tr tr
ff *ff*

3
f

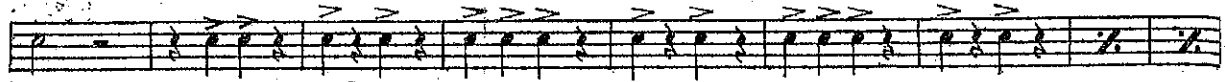
ff *3* **F** *22*

29/1

G

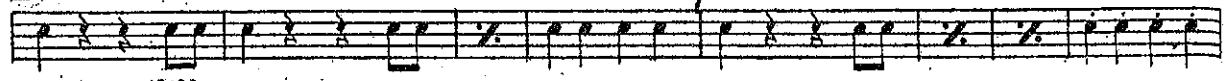


f

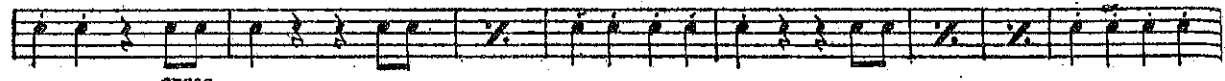


MS

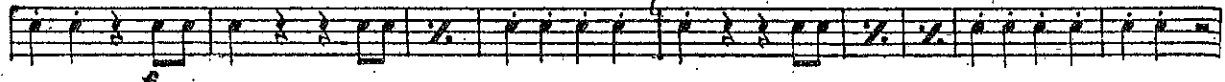
H



ppp

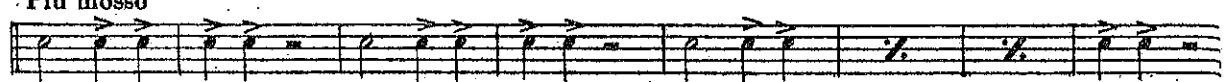


cresc.

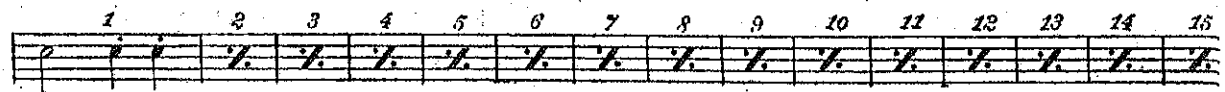
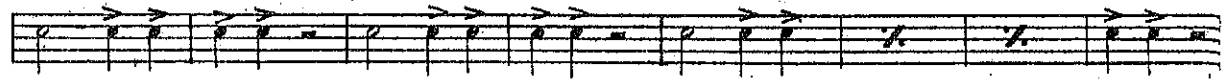


f

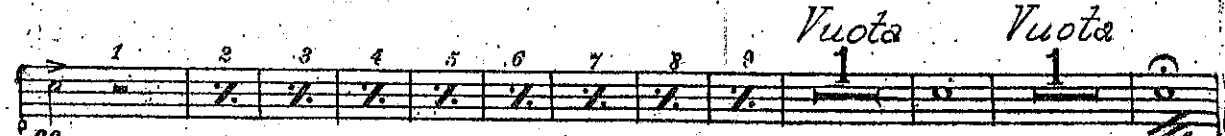
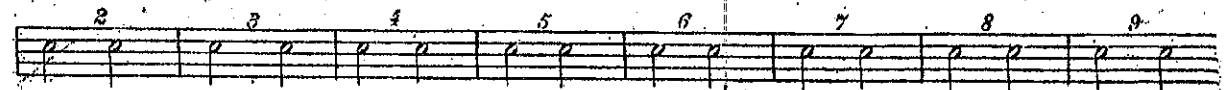
Più mosso



ff



I) più mosso



ff

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo piccolo

I. II. - TACET

III.

Andantino quasi Allegretto $\text{♩} = 52$

24 **A** 24 **B** 14 **C** (1st violins)

(vc) (2nd violins) 1 *fz* 2 3 *fz* 4

D 1 2 3

p dim. *ppp*

4 5 6 7

pochissimo cresc.

8 9 **E** 8

F 4 *pp*

4 **G** 1 2 3 4 5

p

6 7 **H** 4

p — *f*

I *Tacet until* (timpani) 8 **P** 4 (violins)

p — *f*

poco rit. 2 (flute)

rit. molto 3

a tempo, scherz. ♩ = 63

pp

IV.

Allegro molto Recit. Lento Allegro molto e frenetico

4 G. P. G. P. (violin solo) 18 G. P.

Recit. Lento *Vivo* ♩ = 88 **A** 16 **B** 15 *tr* **C** *tr* *tr*

(violin solo) 24 (triangle) (tambourine) *mf* < < <

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr **D** 15 **E** *tr* *f* > *p* *f* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* 3

f

F 4 16 **G** 16 **H** 16 **I** 16 **K** 32 **L** 32 *tr*

(violins) (oboes) (clarinet) (triangle) (triangle) *f*

M 21 *tr* **N** 1 2 3 4 5

mf cresc. *sfpp*

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **O** 16

pp 12 13 14 15

P

f

Q *mf*

R 15 **S** *tr*

f > p

tr tr tr

f *f*

tr tr tr

3 **T** 1 2 3 4 1 2

mf *dim.* *pp*

3 4 5 6 7 8 9 10 11 12 13

14 15 **U** **V** 28 **W** **X** **Y** **Z**

Più stretto

fz *fz*

2 tr 3 tr~ 2 tr

fz *fz* *fz* *fz*

W Spiritoso ♩ = 96

fz *fz* *mf*

3 tr

mf cresc.

tr tr tr tr tr tr tr tr

f

tr tr tr tr

Allegro non troppo e maestoso **X** Tacet

mf

11 to the end

Suite tirée du conte-dansé.
„L'OISEAU DE FEU“

Xylophon.

IGOR STRAWINSKY.

I. II. III. IV. TACET.

V.

133 Allegro feroce. *ff*

134 8 135 8 136 1 137 1

138 4 139 8 140 8 141 7 142 4

143 5 144 2 145 2 146 SOLO (Flauti) *p*

147 1 148 3 2

Poco più sostenuto.

149 8 150 8 151 8 152 8

Poco più mosso. Più mosso. (Tempo I)

153 *accel.* 6 154 4 155 6 156 4 157 6 158 4 159 4 160 4

161 4 162 1 163 1 164 4 165 4 166 4 167 4 168 4 169 8 170 8 171 4

(Flauto trem.) *mf* *mf* *mf*

Tempo I. Più mosso.

172 4 173 4 174 4 175 4 176 6 177 4 178 8 179 8 180 4

Fine.