

Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

Ouverture.

W. A. Mozart. Werk 598.

Oboe I.

Andante. Solo. Solo.

Presto.

26 34 42 57 65 75 86 94

f p f p f

Oboe I.

117 121 5 *f* *p* 1

126 *f* 12

133 5 *f* 9 Solo. *p*

152 6 2

165

174 3 Solo. *p*

183 5 *f* *p* 2

192 *f* *p* 2

205 *f*

212

221 3 *p*

233 1 2 3 4 5 6 7 8 *f* *p* *créc.* *f*

253

Detailed description: This is a page of a musical score for Oboe I, containing measures 117 through 253. The score is written on ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *créc.* (crescendo). There are also performance instructions like "Solo." and "1" above certain notes. Measure numbers are written above the staves at intervals: 117, 121, 126, 133, 152, 165, 174, 183, 192, 205, 212, 221, 233, and 253. Some measures contain fingerings (e.g., 5, 6, 2, 3) or articulation marks. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure shows a progression of melodic lines with dynamic contrast and a solo section starting around measure 174.

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

48 *pp*

49

50 *OPERO.*

51 *f*

52 *ff* *Trio* 8

53 *pp* *Ob. 1²* 1

54

Detailed description: This is a musical score for Oboe I-II, measures 48 to 54. The music is in 3/4 time and B-flat major. It begins with a piano (*pp*) dynamic. Measure 48 is marked with a circled '48'. The score continues through measures 49, 50, 51, 52, 53, and 54. Measure 50 is marked with a circled '50' and the word 'OPERO.' below it. Measure 51 is marked with a circled '51' and a forte (*f*) dynamic. Measure 52 is marked with a circled '52', a fortissimo (*ff*) dynamic, and the word 'Trio' with a '8' below it. Measure 53 is marked with a circled '53', a piano (*pp*) dynamic, and 'Ob. 1²' with a '1' below it. Measure 54 is marked with a circled '54'. The score includes various musical notations such as notes, rests, and dynamic markings.

pp

2	3	4	5	6
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cresc.

1

Oboe I-II

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a series of eighth and sixteenth notes with stems pointing upwards, creating a rhythmic pattern. There are some slurs and accents over the notes.

The second system of the musical score also consists of two staves in the same key signature and clefs as the first system. The upper staff begins with a dynamic marking of *ff* (fortissimo) and a slur over the first two measures. The lower staff begins with a dynamic marking of *ff*. In the third measure, the upper staff has a dynamic marking of *p* (piano) and the lower staff has a dynamic marking of *pp* (pianissimo). The music continues with eighth and sixteenth notes, some with slurs and accents.

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63

1

f

mf

Ob.

This system contains measures 63 and 64. It features a grand staff with piano accompaniment and an oboe part. Measure 63 has a first ending bracket labeled '1'. Dynamics include *f* and *mf*. An oboe part is indicated by 'Ob.'.

64

P

f

f

P

This system contains measures 64 and 65. It features a grand staff with piano accompaniment. Dynamics include *P*, *f*, and *ff*.

65

mf

f

ff

1

This system contains measures 65 and 66. It features a grand staff with piano accompaniment. Dynamics include *mf*, *f*, and *ff*. Measure 66 has a first ending bracket labeled '1'.

Oboe I-II

Musical score for Oboe I-II, measures 65-67. The score is written for two staves. Measure 65 starts with a mezzo-forte (*mf*) dynamic. Measure 66 features a forte (*f*) dynamic. Measure 67 concludes with a piano (*p*) dynamic, marked *p subito*.

Musical score for Oboe I-II, measures 68-69. Measure 68 begins with a forte (*f*) dynamic. Measure 69 features a piano (*p*) dynamic.

Musical score for Oboe I-II, measures 70-72. Measure 70 starts with a forte (*f*) dynamic. Measure 71 features a mezzo-piano (*mp*) dynamic. Measure 72 concludes with a mezzo-piano (*mp*) dynamic.

Musical score for Oboe I-II, measures 73-75. Measure 73 begins with a forte (*f*) dynamic. Measure 74 features a fortissimo (*ff*) dynamic. Measure 75 concludes with a mezzo-forte (*mf*) dynamic.

Musical score for Oboe I-II, measures 76-78. Measure 76 starts with a forte (*f*) dynamic. Measure 77 features a fortissimo (*ff*) dynamic. Measure 78 concludes with a fortissimo (*ff*) dynamic.

Musical score for Oboe I-II, measures 79-80. Measure 79 begins with a mezzo-forte (*mf*) dynamic. Measure 80 concludes with a mezzo-forte (*mf*) dynamic.

Musical score for measures 68-70. The score is written for two staves. Measure 68 starts with a piano (*p*) dynamic. Measures 69 and 70 feature a forte (*f*) dynamic. Measure 70 is circled with the number 70. The key signature has two flats and the time signature is 4/4.

Musical score for measures 71-73. The score is written for two staves. Measure 71 starts with a mezzo-forte (*mf*) dynamic. Measure 72 features a forte (*f*) dynamic. Measure 73 features a fortissimo (*ff*) dynamic. The key signature has two flats and the time signature is 4/4.

Musical score for measures 74-76. The score is written for two staves. Measures 74 and 75 feature a forte (*f*) dynamic. Measure 76 features a fortissimo (*ff*) dynamic. The key signature has two flats and the time signature is 4/4.

Musical score for measures 77-80. The score is written for two staves. Measure 77 is circled with the number 71. The tempo marking *Meno mosso* is present above the staff. The dynamic is fortissimo (*ff*). The key signature has two flats and the time signature is 4/4.

Musical score for measures 81-84. The score is written for two staves. Measure 83 features the marking *più accel.*. The key signature has two flats and the time signature is 4/4. The word *attacc* is written at the end of the system.

VIII
Catacombæ (Sepulchrum romanum)

TACET

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20 *A*

mf *sf*

47

1

sf *mf cresc.*

60

f *ff* *dim.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

73 *mf* **B** 22 *mf* **C** 1 *sf* 1

106 *sf* 1 *cresc.* *f*

119 *ff* **6** *Più mosso* *Fl.* **12** *ff* **D**

145 *f*

153 *f*

160 *ff*

167 *f*

176 *mf dim.* *p*

187 *rit.* **2** **5** *p* **2** **Tempo I**

209 *mf* *sf*

223 *sf* 1 1 1 8 *mf*

243 *sf* *p* *mf*

257 *p* 2 2 2 2 35

Detailed description: This page of a musical score for Oboe 1 in Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, covers measures 73 to 257. The score is written in F minor (three flats) and 3/4 time. It features various dynamics including *mf*, *sf*, *f*, *ff*, *p*, and *mf dim.*. Performance instructions include *Più mosso*, *rit.*, and *Tempo I*. The score contains several first endings (marked '1') and a section with a 35-measure rest. Fingerings and breath marks are indicated throughout. The key signature changes to D minor (two flats) at measure 119.