

80 FAGOTTO 1° e 2°

ROMANZA

L'ELISIR D'AMORE

G. DONIZETTI

N.° 11

LARGHETTO

FAGOTTO 1°

FAGOTTO 2°

p Solo

crec. calando

67

4

p

1

p

68

fp

4

i miei sospir

1

p

69

MAGGIORE

p

1

non chie-do

1

p

OUVRAGE PROTÉGÉ
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BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

2

Solo

mp

3

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Fagotto I

LE NOZZE DI FIGARO

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto

The musical score for Bassoon I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *pp* dynamic marking. The first staff (measures 1-5) features a continuous eighth-note pattern. The second staff (measures 6-12) includes a first fingering (1) and a *f* dynamic marking. The third staff (measures 13-19) features a *p* dynamic marking. The fourth staff (measures 20-24) continues the eighth-note pattern. The fifth staff (measures 25-32) includes first fingerings (1) and a *f* dynamic marking. The sixth staff (measures 33-43) features sixteenth-note patterns with first fingerings (1-6) and alternating *f* and *p* dynamics. The seventh staff (measures 44-48) continues with a *f* dynamic marking. The eighth staff (measures 49-56) features sixteenth-note patterns with first fingerings (1-6) and a *p* dynamic marking. The ninth staff (measures 57-66) includes a fourth fingering (4) and a *p* dynamic marking. The tenth staff (measures 67-74) features a third fingering (3) and a *p* dynamic marking.

74

74 p f f f f

82

82

90

90 p

98

98 3

106

106

113

113

120

120 f

128

128 1

135

135 3 pp

142

142

148

148 f

156

156 p

FAGOTTO I

161 *f* 1-6 2 3 4

168 5 6 4 Fl.

178 2 *fp* *fp* *fp* *fp* *fp* *fp*

186 1 1 *f* *f*

192 1 *f* *f*

200

206 1 3 *p*

214

220 1 Ob. 4

229

235 3

FAGOTTO I

240

p *cresc.*

248

f

256

263

269

276

282

1-6 2 3 4

288

5 6