

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

Cors simples en Sol

Lent  $\text{♩} = 54$

SOLO

1<sup>er</sup> Cor. *pp*

2<sup>d</sup> Cor. *pp*

Cédez

*p* ————— *pp expressif*

En élargissant au Mouvement

*pp* ————— *mf*

*pp* ————— *mf*

un peu retenu

*pp* ————— *mf*

*f*

*f*

Cors simples en Sol

7 ① 3      *Large*      *au Mouvement*      *p*

7 3      *mp*      *mf*

*p*      *f*      *mf*

*p*

*p*      *f*      *mf*

①      *pp*      *pp Express*      *au Mouvement*

*En élargissant beaucoup*      *mf*

Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

Corno I

in A

Poco sostenuto  $\text{♩} = 69$

Musical staff 1: Corno I part, measures 1-14. Dynamics: *f*, *f*, *fp*, *fp*, *dimin.*, *pp*, *p cresc.*. Includes first ending bracket with measure 13.

Musical staff 2: Viol. I part, measures 15-37. Dynamics: *ff*, *p*, *ff sf sf sf sf sf sf sf sf*. Includes first ending bracket with measures 18-21.

Musical staff 3: Fag. part, measures 38-47. Dynamics: *sf sf sf sf sf sf*, *dimin. p*, *cresc. ff*, *ff*. Includes first ending bracket with measures 44-47.

Musical staff 4: Fag. I part, measures 48-67. Dynamics: *f*, *p*, *f*, *sf*, *sf sf sf sf sf*, *ff*. Includes first ending bracket with measures 64-67.

Musical staff 5: Fag. I II part, measures 68-87. Dynamics: *f*, *p*, *f*, *sf*, *sf sf sf sf sf*, *ff*. Includes first ending bracket with measures 84-87.

Musical staff 6: Viol. I part, measures 88-107. Dynamics: *f*, *p*, *f*, *sf*, *sf sf sf sf sf*, *ff*. Includes first ending bracket with measures 104-107.

Musical staff 7: Viol. I part, measures 108-127. Dynamics: *ff*, *f*. Includes first ending bracket with measures 115-118.

[D]

44

Ob. I

7

8

In Sol Solo

*f* **1** *f* **1212** *p* *p*

*mf* *p* **3**